

Course title Kreatywność biznesowa / Business creativity	ECTS code 4.0.1832
Name of unit administrating study Faculty of Chemistry	
Studies	
Field of study	Type
Environmental Protection	Bachelor
Form	
Full-time studies	
Teaching staff Dr Andrzej Poszewiecki	
Forms of classes, the realization and number of hours	
A. Forms of classes, in accordance with the UG Rector's regulations auditorium classes	ECTS credits 2 classes - 30 h tutorial classes – 5 h student's own work – 15 h
B. The realization of activities in-class learning	Total: 60 h - 2 ECTS
C. Number of hours 30 h auditorium classes	
The academic cycle 2021/22 winter semester	
Type of course obligatory	Language of instruction Polish
Teaching methods Case Studies	Form and method of assessment and basic criteria for evaluation or examination requirements
	A. Final evaluation, in accordance with the UG study regulations course completion (with a grade)
	B. Assessment methods Preparing of the final work - project or presentation
	C. The basic criteria for evaluation or exam requirements Knowledge of creative techniques, knowledge about ways to overcome barriers to creativity, knowledge of how to proceed in creative problem solving The implemented project will deal with the solution of a real business problem using creative techniques The scale of grades is consistent with the UG Studies Regulations
Required courses and introductory requirements None	
Aims of education The aim of education is to equip the student with knowledge, skills and competences related to business creativity	
Course contents Student after the course freely uses the conceptual apparatus in the field of creativity; has a basic knowledge of the theory of creativity and communication and their social significance and influence on the creative process;	

Bibliography of literature**A. Literature required to pass the course**

- 1) E. Nęcka, J. Orzechowski, A. Ślabosz, B. Szymura, Trening twórczości, Wyd. GWP, Gdańsk 2008
- 2) E. Nęcka, Psychologia twórczości, Wyd. GWP, Gdańsk 2003

B. Extracurricular readings

- 1) J. D. Antoszkiewicz, Metody heurystyczne. Twórcze rozwiązywanie problemów, PWE, Warszawa 1990
- 2) Z. Mikołajczyk, Techniki organizatorskie w rozwiązywanie procesów zarządzania, PWN, Warszawa 1999
- 3) T. Proctor, Twórcze rozwiązywanie problemów, Wyd. GWP, Gdańsk 2002
- 4) K. Szmidt, Trening kreatywności, Wyd. Helion, Gliwice 2008
- 5) A. Poszewiecki, Feniks z popiołów, w: Przedsiębiorczość intelektualna i technologiczna XXI wieku, red. M. Bąk, P. Kulawczuk, KIG, Warszawa 2009

C.